	West Haddon	Primary School	
		Overview	
EYFS	KS1	Lower KS2	Upper KS2
We use Read, Write Inc. as	We use Read, Write Inc. as	We use Read, Write Inc. as	Children continue to read
our systematic, synthetic	our systematic, synthetic	our systematic, synthetic	staged books up to stage 20
Phonics Programme.	Phonics Programme.	Phonics Tutoring Programme	and then they move to free
		for children who did not meet	readers.
Phonics lesson 5x per week	Children in Year 1 (and Year 2	the standard of the phonics	
with additional interventions	children who did not meet the	screening re-sit in Year 2.	Where required, reading
to 'catch up' any children at	standard in the phonics		books are closely matched to
risk of falling behind, including	screening check) continue with	Where required, reading	children's reading level and
as a result of absence.	Phonics lessons 5x per week	books are closely matched to	interests.
Children Ada Aba Dand Michael	with additional interventions	children's reading level and	De din conservata and
Children take the Read, Write Inc. books home to read and	to 'catch up' any children at risk of falling behind, including	interests.	Reading assessments and
parents are encouraged to	as a result of absence.	Children can take home a	ongoing assessment identifies children who require
help their child practise the	as a result of absence.	choosing book to further	additional support in reading.
skills they are taught in	Children take the Read, Write	develop a love for reading.	additional support in Fedding.
school.	Inc. books home to read and	These are changed at least	'Recommended Reads' are
	parents are encouraged to	weekly.	chosen and actively promoted
Suggested books have been	help their child practise the		for each year group.
identified on the basis of	skills they are taught in	Reading assessments and	, , ,
their synopsis, language	school.	ongoing assessment identifies	Children have the opportunity
development and vocabulary		children who require	to make recommendations to
acquisition. These are read	Children progress from Read	additional support in reading.	their peers.
regularly to the children - at	Write Inc. phonic books onto		
least one per day - during	levelled books from a wider	'Recommended Reads' are	Children take part in an end-
story time.	variety of "schemes".	chosen and actively promoted	of-year production where they
	CITI I I I I I I	for each year group.	perform a complete play
Sharing books enables	Children can also take home a	Children have access to a wide	script to an audience.
children to get to know the sounds, rhythms and words	choosing book to further develop a love of reading.	Children have access to a wide range of books in their class.	Regular opportunities for
used in the way we write. This	develop a love of reading.	range of books in their class.	children to read and be read
is different from how we talk,	Suggested books and specific	Regular opportunities for	to are provided throughout
so hearing stories helps	chapter books have been	children to read and be read	the curriculum.
children learn how to read.	carefully selected to build	to are provided throughout	
'Recommended Reads' are	reading stamina. These are	the curriculum.	Reading volunteers visit
chosen and actively promoted	shared regularly with the		weekly to read with children.
for each year group.	children – at least once per	Reading volunteers visit	
	day - during story time.	weekly to read with children.	'Library Time' is given to each
Reading volunteers visit	'Recommended Reads' are	'Library Time' is given to each	year group during school time
weekly to read with children.	chosen and actively promoted	year group during school time	and once a week after school.
With the Time of the attention According	for each year group.	and once a week after school.	Children markater in daile.
'Library Time' is given to each year group during school time	Reading volunteers visit	Children partake in daily	Children partake in daily guided reading sessions which
and once a week after school.	weekly to read with children.	guided reading sessions which	is rota based. (Guided reading,
and once a week at tel school.	weekly to read with children.	is rota based. (Guided reading,	individual read, audio books,
	'Library Time' is given to each	individual read, audio books,	first news, genre read)
	year group during school time	first news, genre read)	, 5
	and once a week after school.		
	Children partake in daily		
	guided reading sessions which		
	is rota based. (Guided reading,		

	individual read, audio books, first news, genre read)		
		ding - Word Reading	
EYFS	KS1	Lower KS2	Upper KS2
Say a sound for each letter in the alphabet and at least 10 digraphs.	In age-appropriate books, read most "regular" words accurately, developing fluency and prosody over overt	Read age-appropriate books with growing confidence and fluency.	Read age-appropriate books with confidence and fluency (including whole novels).
Read books with simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.	In age-appropriate books, sound out most unfamiliar words accurately, without undue hesitation.	Read aloud with increasing awareness of appropriate intonation.  Read further exception words, noting the unusual correspondences between	Read aloud with intonation that shows understanding.  Apply their growing knowledge of root words, prefixes and suffixes (refer to NC Appendix 1: Years 5 & 6) to read aloud and understand
Read a few common exception words matched to the school's phonic programme.	Read accurately an increasing number of words of two or more syllables.	spelling and sound, and where these occur in the word.	new words that they meet.
	Read most words containing common suffixes, including - er, -est, -ed, -s, -es, -ing, -ly, - tion.	Apply their growing knowledge of root words, prefixes and suffixes (refer to NC Appendix 1: Years 3 & 4) to read aloud and understand new words that they meet.	
	Read most common exception words	·	
		ling - Comprehension	
EYFS	KS1	Lower KS2	Upper KS2
Share their ideas and thoughts about what they have heard read.	Explain what has happened so far in what they have read.  Check that the text makes	Explain and discuss their understanding of what they have read.	Explain and discuss their understanding of what they have read, building on their own and others' ideas and
Try to use new words they	sense to them as they read	Check that the text makes	challenging views courteously.
have learned by listening to what has been read.	and correct inaccurate reading.	sense to them, using a dictionary to check the meaning of new words they	Work out the meaning of words from the context.
Ask questions to find out more about a story that has been read to them.	Make some inferences on the basis of what is being said and done.	have read.  Draw simple inferences about what they have read e.g.	Draw inferences about what they have read e.g. inferring a character's feelings, thoughts
	Answer and ask questions about what has been read by retrieving information.	inferring a character's feelings and thoughts from their actions, and begin to provide reasons using evidence	and motives from their actions, and justifying these with evidence from the text.
	Make simple predictions for what might happen next on the basis of what has been	from the text.  Retrieve information to	Retrieve information from fiction and non-fiction texts and ask questions to improve
	read so far.	answer questions and ask questions to improve their	understanding.
		understanding of a text.  Predict what might happen next and why on the basis of	Predict what might happen from details stated and implied.

	Davelanina a I	what has been read and inferences made so far.  Identify the main ideas drawn from more than one paragraph and summarise these.  Identify how language, structure and presentation contribute to meaning.	Summarise main ideas, identifying key details and using quotations (where applicable).
EVEC	KS1		Hanor VS2
EYFS		Lower KS2	Upper KS2
Listen carefully to and engage with books being read during story time, including fiction non-fiction and poetry.  Talk about stories to build familiarity and understanding.  Retell a familiar story; some as exact repetition, some in their own words.  Listen carefully to rhymes and sounds, paying attention to how they sound.  Learn age-appropriate rhymes, poems and songs.  Be able to talk about familiar and favourite books they know well.	Listen to, discuss and express views about a range of books, including poetry, fiction and non-fiction.  Discuss the sequence of events in a book and how items of information are related.  Retell a range of familiar stories e.g. traditional fairy tales and well-known books.  Recognise simple recurring literary language in stories and poetry.  Discuss and clarify meanings of new words.  Share their favourite words and phrases.  Learn age-appropriate poems by heart and perform these out loud to an audience.  Be able to talk about books they know well, expressing opinions about favourite books and stories.	Listen to, discuss and express views about a wide range of books, including fiction, poetry, plays, non-fiction and reference books that are structured in different ways.  Identify themes and conventions in a wide range of books.  Increased familiarity with a wide range of books.  Increased familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally.  Discuss words and phrases that capture the reader's interest and imagination.  Recognise some different forms of poetry e.g. free verse, haiku.  Share and talk about books, expressing opinions about favourite books, stories, genre and authors.  Learn age-appropriate poems by heart and perform these out loud to an audience, considering aspects of performance such as volume and facial expression.  Prepare readings to read aloud and perform to an audience.	Maintain positive attitudes to reading by continuing to read, enjoy and discuss a wide range of fiction, poetry, plays, nonfiction and reference books - including traditional, modern and stories from other cultures and traditions.  Make comparisons within and across books e.g. of the same genre, written by the same author, with a similar theme.  Read books that are structured in different ways and for different purposes.  Evaluate how authors use language, including figurative language, considering the impact on the reader.  Recommend books they have read to their peers, giving reasons for their choices.  Share and talk about their favourite books and authors, further developing opinions, answering questions and giving reasons why.  Learn age-appropriate poems by heart and perform these out loud with appropriate intonation, tone and volume so that the meaning is clear to an
		and perform to an audience e.g. church services and assemblies.	Prepare plays and readings to read aloud and perform to an

Read individual letters, Apply phonic knowledge and Phonics	intervention for those children not meeting the the Phonics check re-sit in Year 2. Phonics tutoring programme for identified children.
Read individual letters, digraphs and trigraphs by saying the corresponding grapheme-phoneme correspondences for them.  Segment words into the correspondences.  Read aloud books closely matched to their phonic knowledge.  Read familiar books to build up their fluency and	intervention for those children not meeting the the Phonics check re-sit in Year 2. Phonics tutoring
digraphs and trigraphs by saying the corresponding grapheme-phoneme correspondences for them.  Segment words into the correspondences.  Read aloud books closely matched to their phonic knowledge.  Read familiar books to build up their fluency and	the Phonics check re-sit in Year 2. Phonics tutoring
saying the corresponding grapheme-phoneme correspondences for them.  Segment words into the correct grapheme-phoneme correspondences.  Read aloud books closely matched to their phonic knowledge.  Read familiar books to build up their fluency and	
grapheme-phoneme correspondences for them.  Segment words into the correct grapheme-phoneme correspondences.  Read aloud books closely matched to their phonic knowledge.  Read familiar books to build up their fluency and	programme for identified children.
Segment words into the correct grapheme-phoneme correspondences.  Read familiar books to build up their fluency and	
correct grapheme-phoneme correspondences.  Read familiar books to build up their fluency and	
correspondences. Read familiar books to build up their fluency and	
words so that they can make	
the whole word and read it. Refer to West Haddon School's separate phonics	
Refer to West Haddon programme.	
School's separate phonics	
programme.	